

Musical examples

1. Interpretative info to pass on to singer(s): Don Giovanni (pp30-31)
http://imslp.eu/files/imglnks/euimg/1/1f/IMSLP599374-PMLP36804-KV_527_Don_Giovanni.pdf
2. Conductor leads: Tosca, act 1, p172
[https://ks.imslp.net/files/imglnks/usimg/6/66/IMSLP43370-PMLP50401-Puccini_-_Tosca_-_Act_I_\(full_score\).pdf](https://ks.imslp.net/files/imglnks/usimg/6/66/IMSLP43370-PMLP50401-Puccini_-_Tosca_-_Act_I_(full_score).pdf)
3. Singer leads: Tosca, act 1, p99
Link as above
4. Aria example: Marriage of Figaro, Porgi Amor, p60
<https://imslp.simssa.ca/files/imglnks/usimg/8/89/IMSLP220533-SIBLEY1802.16871.abe9-39087011127240score.pdf>
5. Dead beats: Tosca, act 1, p101-2
Link as above
6. Stage & orchestra issues: Don Giovanni 3 orchestras, pp226-227etc
Link as above

Tosca Finale to Act 1, p172

Link as above