

KEY Green = chorus; Orange = str/cont accompanied recit; Blue = continuo recit; Yellow = aria/arioso

| Barenreiter Number | Traditional Number | Timing | Title | Type | Choir/Orch I or II |
|--------------------|--------------------|--------|--------------------------------------|--------------|--------------------|
| 1 | | 7 | Kommt, ihr Tochter | Chorus | 1 and 2 |
| 2 | 2 | 30" | Da Jesus diese Rede | Accomp Recit | 1 |
| 3 | 3 | 50" | Herzliebster Jesu | Chorale | 1 and 2 |
| 4a | 4 | | Da versammelten sich | Recit | 1 |
| 4b | 5 | 25" | Ja nicht auf das Fest | Chorus | 1 and 2 |
| 4c | 6 | | Da nun Jesus war zu Bethanien | Recit | 1 |
| 4d | 7 | 1 | Wozu dienet dieser Unrat | Chorus | 1 |
| 4e | 8 | 1'30" | Da das Jesus merketete | Accomp Recit | 1 |
| 5 | 9 | 1 | Du lieber Heiland du | Accomp Recit | 1 |
| 6 | 10 | 4 | Buss und Reu | Aria | 1 |
| 7 | 11 | | Da ging hin der Zwolfen | Recit | 1 |
| 8 | 12 | 5 | Blute nur | Aria | 2 |
| 9a | 13 | | Aber am ersten Tage | Recit | 1 |
| 9b | 14 | 10" | Wo willst du | Chorus | 1 |
| 9c | 15 | 30" | Gehet hin in die Stadt | Accomp Recit | 1 |
| 9d | | | Und sie wurden | Recit | 1 |
| 9e | | 2 | Herr, bin ichs? | Chorus | 1 |
| 10 | 16 | | Ich bins, ich sollte bussen | Chorale | 1 and 2 |
| 11 | 17 | 2'30" | Er antwortete und sprach | Accomp Recit | 1 |
| 12 | 18 | 1'30" | Wiewohl mein Herz | Accomp Recit | 1 |
| 13 | 19 | 3 | Ich will dir mein Herze schenken | Aria | 1 |
| 14 | 20 | 1 | Und da sie den Lobgesang | Accomp Recit | 1 |
| 15 | 21 | | Erkenne mich, mein Huter | Chorale | 1 and 2 |
| 16 | 22 | 1 | Petrus aber | Accomp Recit | 1 |
| 17 | 23 | | Ich will hier bei dir stehen | Chorale | 1 and 2 |
| 18 | 24 | 1'30" | Da kam Jesus mit ihnen zu einem Hofe | Accomp Recit | 1 |
| 19 | 25 | 2 | O Schmerz! | Accomp Recit | 1 and 2 |
| 20 | 26 | 5 | Ich will bei meinem Jesu wechen | Aria | 1 and 2 |
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| Solo Voice(s) | Solo Instrument(s) | Notes | Continuo | Cut? |
|-----------------|--------------------|--|---------------|------|
| | | Soprano in ripieno | Bsn | |
| Ev / Js | | | | |
| | | | Bsn | |
| Ev | | | | |
| | | Tutti | Bsn | |
| Ev | | | | |
| | | | Bsn | |
| Ev / Js | | | | |
| Alt | Flutes | | Vcl/Cb | |
| Alt | Flutes | | Vcl | |
| Ev / Judas | | | | |
| Sop | Flutes | | Vcl/Cb | |
| Ev | | | | |
| | | | Bsn | |
| Ev / Js | | | | |
| Ev | | | | |
| | | | | |
| | | | Bsn | |
| Ev / Js / Judas | | | | |
| Sop | Obs d'amore | | Bsn?/Vcl?/Cb? | |
| Sop | Obs d'amore | | Bsn/Cb | |
| Ev / Js | Vcl | | | |
| | | | Bsn | |
| Ev / Js / Peter | | | | |
| | | | Bsn | |
| Ev / Js | | | | |
| Ten | Recorders/Obs da c | 1 = Fls/Obs/Continuo/Tenor. 2 = Chorus & Orch 2 | Bsn/Vcl/Cb | |
| Ten | Ob | 1 = Oboes/Continuo/Tenor. 2 = Chorus & Orch 2 | Bsn | |
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