



by J. S. Bach  
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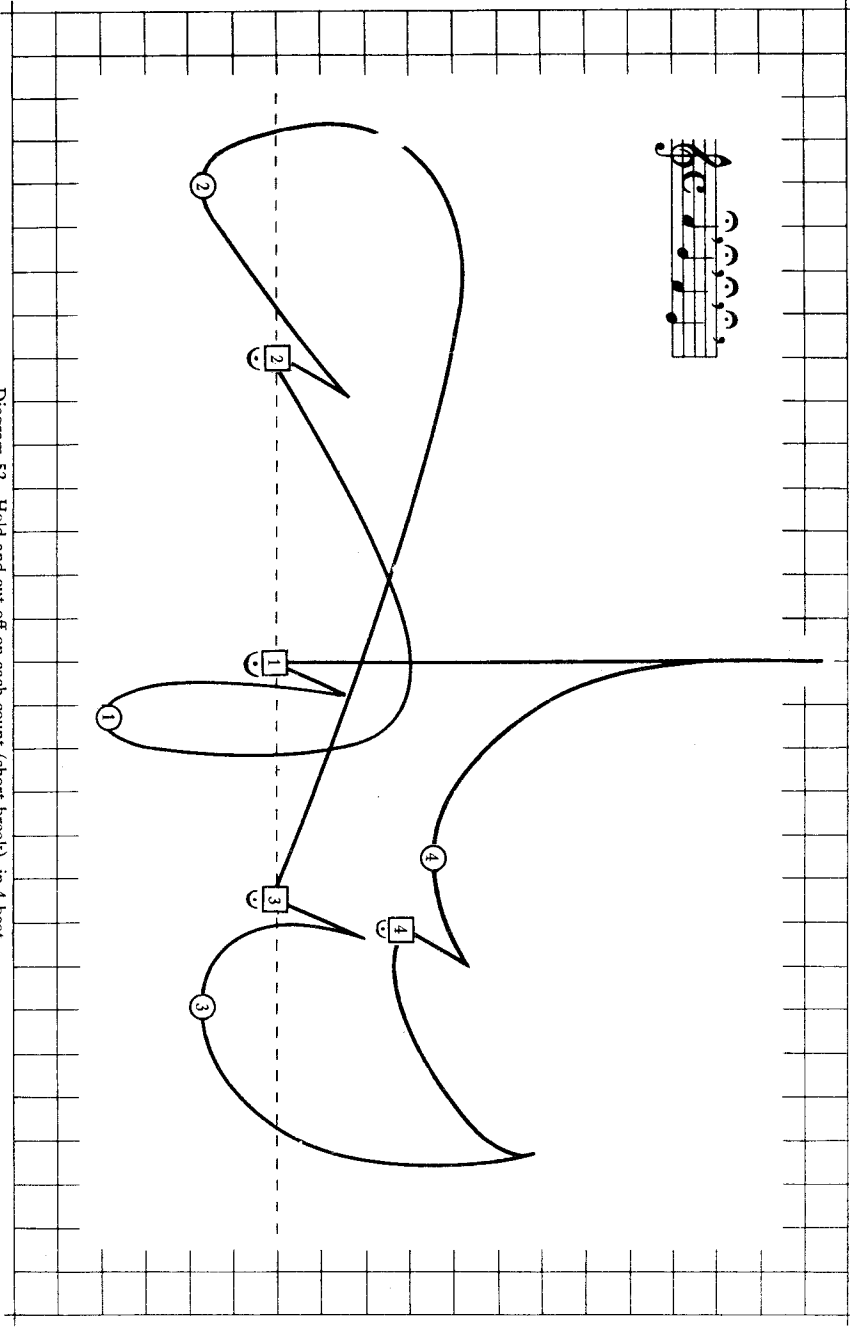


Diagram 52. Hold and cut-off on each count (short break), in 4-beat

HOLDS (1) [ 171 ]