

Dido & Aeneas session: pictures / recordings

List of pictures

<https://www.wfmt.com/2019/06/04/purcell-opera-performed-in-cemetery-catacombs/>

<https://images.metmuseum.org/CRDImages/dp/original/DP801213.jpg>

List of recording

In no particular order. The first two are with period instruments.

1. Sarah Connolly, Gerald Finley, Age of Enlightenment Orchestra & Choir, Steven Devine & Elizabeth Kenny (2008) [the one I used to play whole acts]
2. Catherine Bott, John Mark Ainsley, Academy of Ancient Music, Christopher Hogwood (1992)
3. Nancy Evans, Roy Henderson, Boyd Neal Orchestra, Clarence Raybould (1935: <https://www.youtube.com/watch?v=mS5Xc1qV0Hk>)
4. Janet Baker, Raimund Herincx, English Chamber Orchestra, Anthony Lewis (1961)
5. Kirsten Flagstad, Thomas Hemsley, Mermaid Choir & Orchestra, Geraint Jones (1951) [Elizabeth Shwartzkopf is also on this one]