

Beethoven 9.1

Structural info	Other form info	Bar number(s)	Letter	Phrase notes	Distinguishing features	Harmony notes
INTRODUCTION					Doesn't exist!	
EXPOSITION						
	Pre.	1-16			No 3 rd . D added in fg 15-16. Cresc/stretto.	Unknown
	S1	17-35	(A 31)	S1 = 2x2	Unison. Dble dotted arps.	D min
	Pre.	36-50			As opening, but in Dmin → Bb	Dmin → Bb
	S1	51-62			S1 in Bb, repeated use of last 3 semis of 3 rd bar.	Bb → Dmin
	Trans.1	63-73	B		New contrary motion theme. Synocop slurred semis.	Dmin → Bb (F7)
	Trans.2	74-79			WW/hn melody leading to S2	Bb
	S2.1	80-91		S2 = 4+4, + 4 codetta	WW theme, chugging string accomp.	Bb
	S2.2	92-101	(C 95)		Syncop slurred semis – scalic.	Bb
	S2.3	102-119		8 + 4 + 6	Military rhythm, f then p. Shifting sand chromatic scales	→ b II → B → ~~~
	Trans.3	120-137	(D 132)		Military tps. Gb/G♯. Str demis/syncop wind.	Bb
	S2.4	138-149			Esp syncop WW, str/br interrupts	Bb
	S2.5	150-161	E		Military tutti ff rhythm on Bb arp. Slips down semitone. Repeat feel.	Bb
DEVELOPMENT						
	Pre.	162-179			Xtra tpt/tps punctuation No stretto	→ Gm
	S1	180-187			Soft WW dialogue	Gm → D7
	S2.5	188-192			Military rhythm outburst	C ^{o7} → Gm
	D1 (S1)	192-197	F	4+2	WW esp. With ritard. Use of last 3 semis of bar 3 of S1	Gm
	S1 S2.5 D1 (S1)	198-217	(G 210)		'Repeat' of 180-197	→ Cm
	D2 (S1)	218-252	(H 236)	Irregular	Fugue on S1 3-4. Powerful semis counter-sub.	Cm → Am (harm)

Sheet1

	Notes
	3 rd mov in Bb
	'Should' be in F
	No actual repeat
	Again using 'those' 3 semis

Sheet1
