

Takte:

[5]

[10]

[15]

Mtg. I (3-4 4-3)

Vdg. I I

— II — Y — 5-

h⁷ — I — 5-

[20]

[25]

[30]

[35]

(2̂ 2̂)

(Kopp.aufw.)

2

1

NB

(chrom. Dg)

NB

(S.Bach's Notierung des Basses in der Handschrift)

N.B. Bach's original notation of the bass in the autograph.

Takte: [20]

[21]

[22]

[23]

[24]

us