

# 4. Adagietto.

Gustav Mahler (arr. Peter Fender)

♩ = 80

**Molto Adagio**

**molto rit. A tempo**

Musical score for the first system of '4. Adagietto'. The score is in 4/4 time and G major. It features nine parts: Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb, Alto Clarinet in Eb, Bass Clarinet 1 in Bb, Bass Clarinet 2 in Bb, and Contrabass Clarinet in Bb. The tempo markings are **Molto Adagio** and **molto rit. A tempo**. The dynamics range from *pp* to *mf*, with some parts marked *pp subito* and *p espress.*. The score includes various articulations such as slurs, accents, and triplets.

Musical score for the second system of '4. Adagietto'. The score is in 4/4 time and G major. It features nine parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl. 1, B. Cl. 2, and Cb. Cl. The tempo markings are **poco accel.** and **poco più mosso**. The tempo is indicated as ♩ = 54. The dynamics range from *pp* to *mf*, with some parts marked *mp* and *p espress.*. The score includes various articulations such as slurs, accents, and triplets.

poco rit. a tempo

12

Eb Cl.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 Alto Cl.   
 B. Cl. 1   
 B. Cl. 2   
 Cb. Cl.

*p*   
*mp* *p* *mf* *pp*   
*pp*   
*mp*   
*pp*   
*(pp)*

20

rit. Tempo 1 (molto adagio)

Eb Cl.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 Alto Cl.   
 B. Cl. 1   
 B. Cl. 2   
 Cb. Cl.

*pp* *cresc.*   
*pp* *cresc.*   
*(pp)* *(pp)* *cresc.*   
*pp* *cresc.*   
*pp* *(pp)* *cresc.*   
*pp* *cresc.*   
*pp* *cresc.*