

Musical score for page 40, measures 40-49. The score includes parts for Bsn., Hn. 1-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tba., Vla. 1-2, Vc. solo, Vc., and Db. Dynamics range from mp to f.

Bsn.
Bsn. 1: Rests throughout.
Bsn. 2: Rests throughout.

Hn. 1
Hn. 1: *mp* (measures 40-41), *f* (measures 42-43), rests (measures 44-49).

Hn. 2
Hn. 2: *p* (measures 40-41), *f* (measures 42-43), rests (measures 44-49).

Hn. 3
Hn. 3: *mp* (measures 40-41), *mf* (measures 42-43), *mf* (measures 44-45), rests (measures 46-49).

Hn. 4
Hn. 4: *mp* (measures 40-41), *mf* (measures 42-43), *f* (measures 44-45), rests (measures 46-49).

Tpt. 1
Tpt. 1: *mp* (measures 40-41), *mf* (measures 42-43), *p* (measures 44-45), *f* (measures 46-47), rests (measures 48-49).

Tpt. 2
Tpt. 2: *p* (measures 40-41), *mp* (measures 42-43), *p* (measures 44-45), *f* (measures 46-47), rests (measures 48-49).

Tbn. 1
Tbn. 1: *mp* (measures 40-41), *p* (measures 42-43), *p* (measures 44-45), *f* (measures 46-47), *mf* (measures 48-49).

Tbn. 2
Tbn. 2: *mp* (measures 40-41), *p* (measures 42-43), *p* (measures 44-45), *f* (measures 46-47), *mf* (measures 48-49).

B. Tbn.
B. Tbn.: *mp* (measures 40-41), *p* (measures 42-43), *mf* (measures 44-45), *mf* (measures 46-47), rests (measures 48-49).

Tba.
Tba.: *mp* (measures 40-41), *p* (measures 42-43), *f* (measures 44-45), *mf* (measures 46-47), rests (measures 48-49).

Vla. 1
Vla. 1: Rests throughout.

Vla. 2
Vla. 2: Rests throughout.

Vc. solo
Vc. solo: Rests throughout.

Vc.
Vc.: *p* (measures 40-41), *f* (measures 42-43), rests (measures 44-49).

Db.
Db.: *f* (measures 40-41), rests (measures 42-49).

This page of a musical score, numbered 49, is set in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Più mosso" with a quarter note equal to 126 beats per minute. The score is arranged in a system with 14 staves, grouped into three sections: two Bsn. staves at the top, a middle section with Hn. 1-4, Tpt. 1-2, Tbn. 1-2, and B. Tbn. staves, and a bottom section with Vla. 1-2, Vc., and Db. staves. The brass instruments (Horns, Trumpets, and Trombones) begin their melodic lines in measure 4, marked with a mezzo-forte (*mf*) dynamic. The woodwinds (Violins, Viola, and Double Bass) enter in measure 4 with a similar *mf* dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The bottom section of the score (Vla. 1-2, Vc., and Db.) is mostly silent, with only a few notes visible in the lower staves.