

Another lie

Mesto

♩ = 80

Music by Peter Fender
Words by Boris Johnson & Peter Stefanovich



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The musical score is arranged in two systems. The first system includes parts for Tape, Violin 1 4tet, Violin 2 4tet, Viola 4tet, and Cello 4tet. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Mesto' with a quarter note equal to 80 beats per minute. The score begins with a first-measure rest for all instruments. In the second system, Violin 1 and Cello have melodic lines starting in the second measure, marked 'legato' and 'mp'. The Double Bass has a melodic line starting in the fifth measure, also marked 'mp'. The other instruments (Violin 2, Viola, and Cello 4tet) play sustained notes throughout the piece.

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Tape: [MIDI symbols]

Vln. 1: [Musical staff with notes]

Vln. 2: [Musical staff with notes]

Vla.: [Musical staff with notes]

Vc.: [Musical staff with notes]

Vln. 1: [Musical staff with notes, *mp*, *v*, crescendo]

Vln. 2: [Musical staff with notes, *mp*, *v*, crescendo]

Vla.: [Musical staff with notes, *mp*, crescendo]

Vc.: [Musical staff with notes, *mp*, crescendo]

Db.: [Musical staff with notes, *mp*, crescendo]