

# Canzona II

Peter Fender

Moderato  $\text{♩} = 60$

Flute 1 & Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Tenor Trombone

Bass Trombone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*f* *pp* *f* *pp* *f* *pp* *f* *p*

39

Fl. 1  
Fl. 2  
Ob.  
Ob.  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn. 1  
Hn. 2  
Tbn.  
B. Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob.), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn 1 and Bsn 2), two horns (Hn. 1 and Hn. 2), and two trombones (Tbn. and B. Tbn.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). Dynamics are marked as *f* (forte) for most woodwinds and *mf* (mezzo-forte) for the horns and trombones. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.