## КАРТИНА ПЕРВАЯ.

## FIRST TABLEAU

народныя гулянія на масленои.

The Shrovetide Fair.







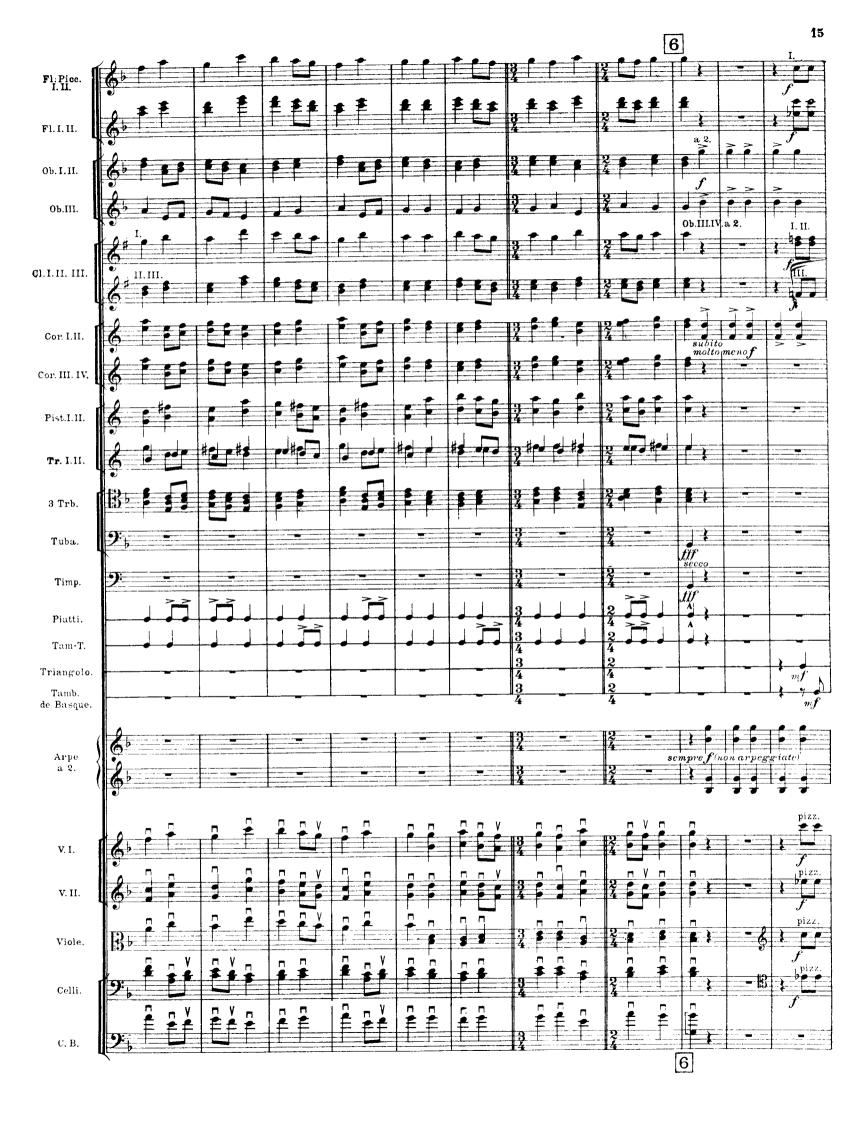
























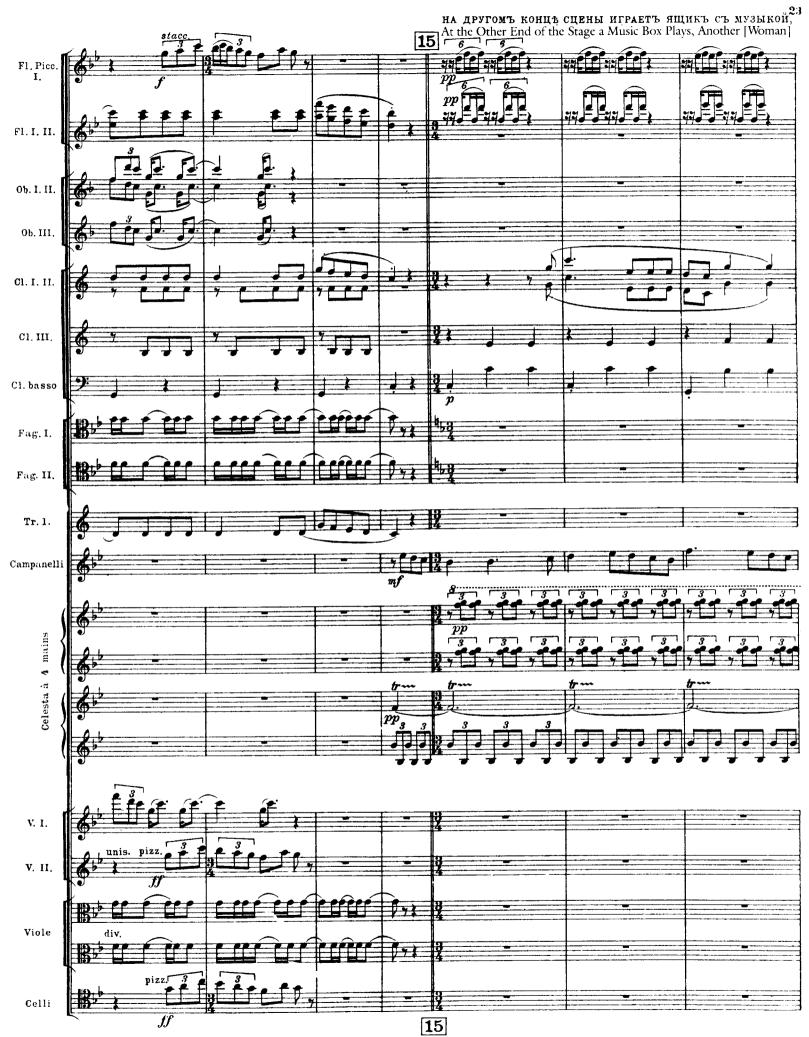






Тhe Organ-Grinder, Continuing to Turn the Crank with One Hand, Plays the Cornet with the Other.

















































### 43 фокусникъ оживляєтъ ихъ при-косновеніемъ своей флейты. The Magician Brings Them to Life by Touching Them Lightly with His Flute. Solo Fl.I. mp cantabile F1. II. • Ob.I. <u>\_</u> Cor. Ingl. C1. I. Cl. II. Cor. I. II. Cor. III. IV. Pist.I. Tr. I.II. Camp. Cel. do #, mi | sol #, la #, si # Arpa I. re 4, fa #, sol #, la b, si b Arpa II. uniss. pizz. v. 1. m p cantabile uniss. pizz 0 senza sord v. II. $\odot$ Viole uniss. piz**z**. senza sord Celli

C. B.

#### **»РУССКАЯ**

#### RUSSIAN DANCE.











































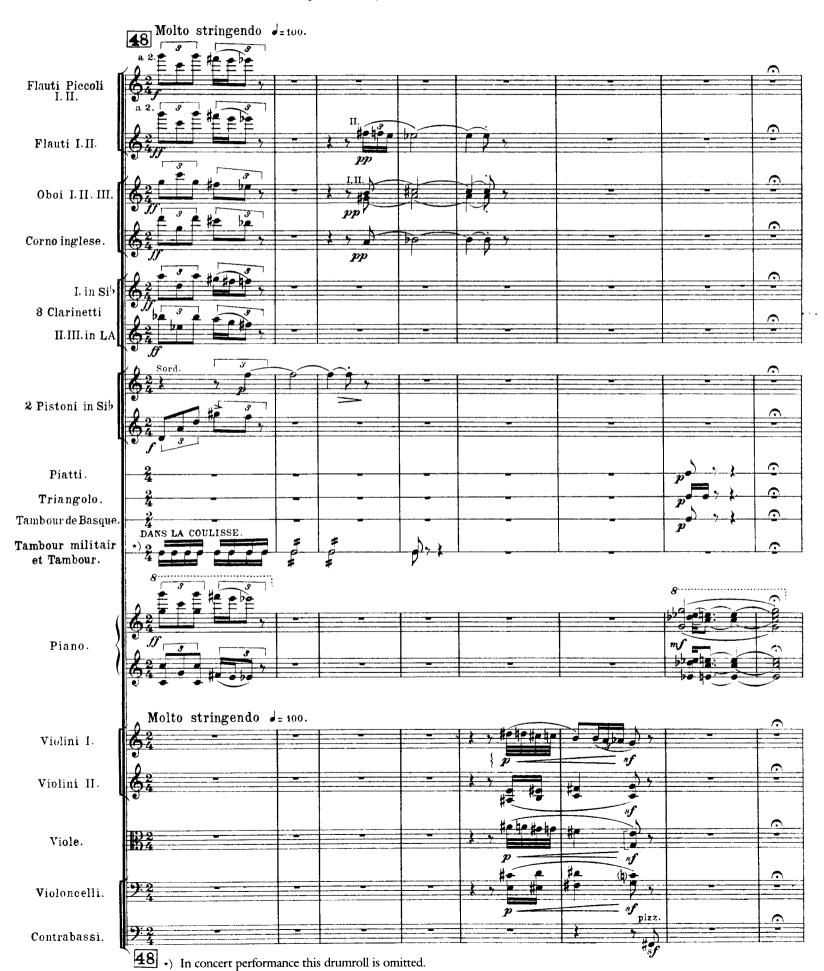
\*) Distant but violent sound. Adjust to the acoustics of the hall.

### КАРТІНА ВТОРАЯ.

# SECOND TABLEAU Petrushka's Room.

при поднятии занавъса дверь въ комнаткъ у петрушки внезапно отворяется; чья-то нога грубо его выталкиваетъ;петрушка валится. Дверь за нимъ затворяется.

As the Curtain Rises, the Door to Petrushka's Room Opens Suddenly; a Foot Kicks Him Onstage; Petrushka Falls and the Door Closes Again Behind Him.

































# KAРТИНА ТРЕТЬЯ.

## THIRD TABLEAU The Moor's Room.











### танецъ балерины.

# DANCE OF THE BALLERINA (Cornet in Hand).

(СЪ КОРНЕТЪ-А-ПИСТОНОМЪ ВЪ РУКАХЪ).

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### ВАЛЬСЪ.

(Балерина и арапъ)

#### WALTZ

(The Ballerina and the Moor).



























# КАРТИНА ЧЕТВЕРТАЯ.

# FOURTH TABLEAU

НАРОДНЫЯ ГУЛЯНІЯ НА МАСЛЕНОЙ. (подъ вечеръ.) The Shrovetide Fair (Toward Evening).



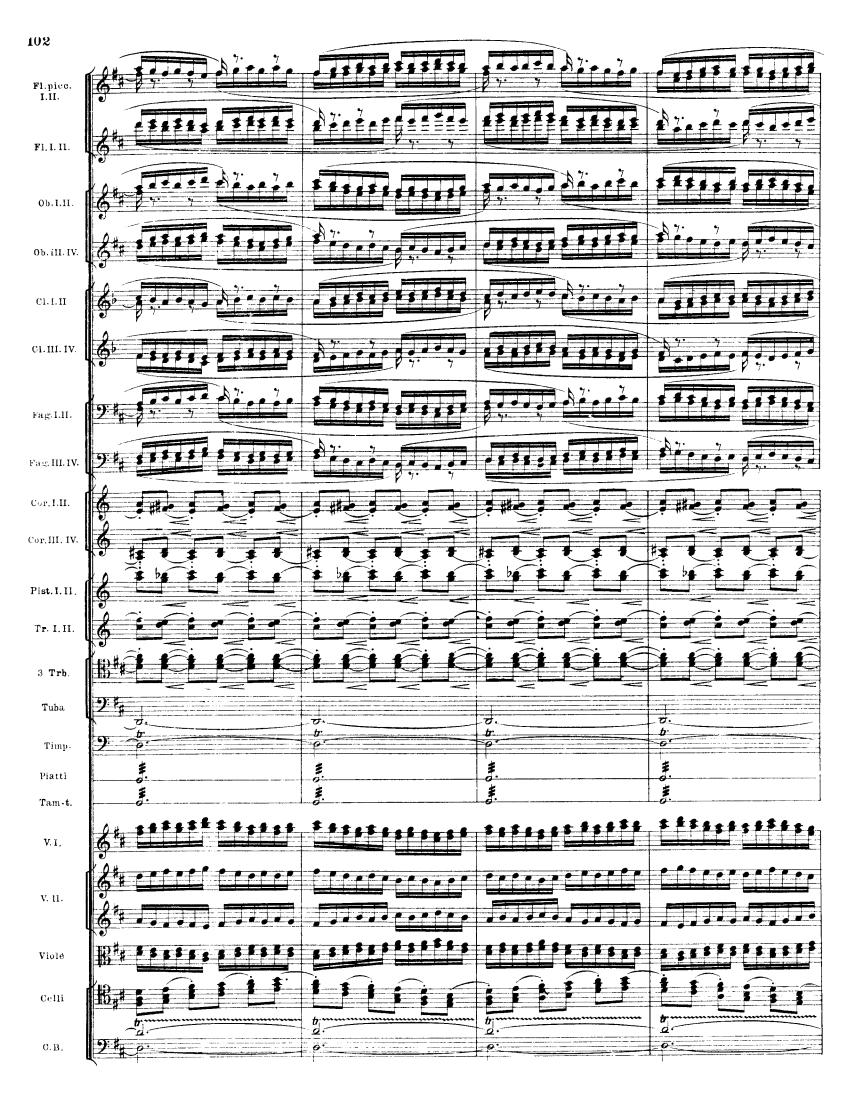


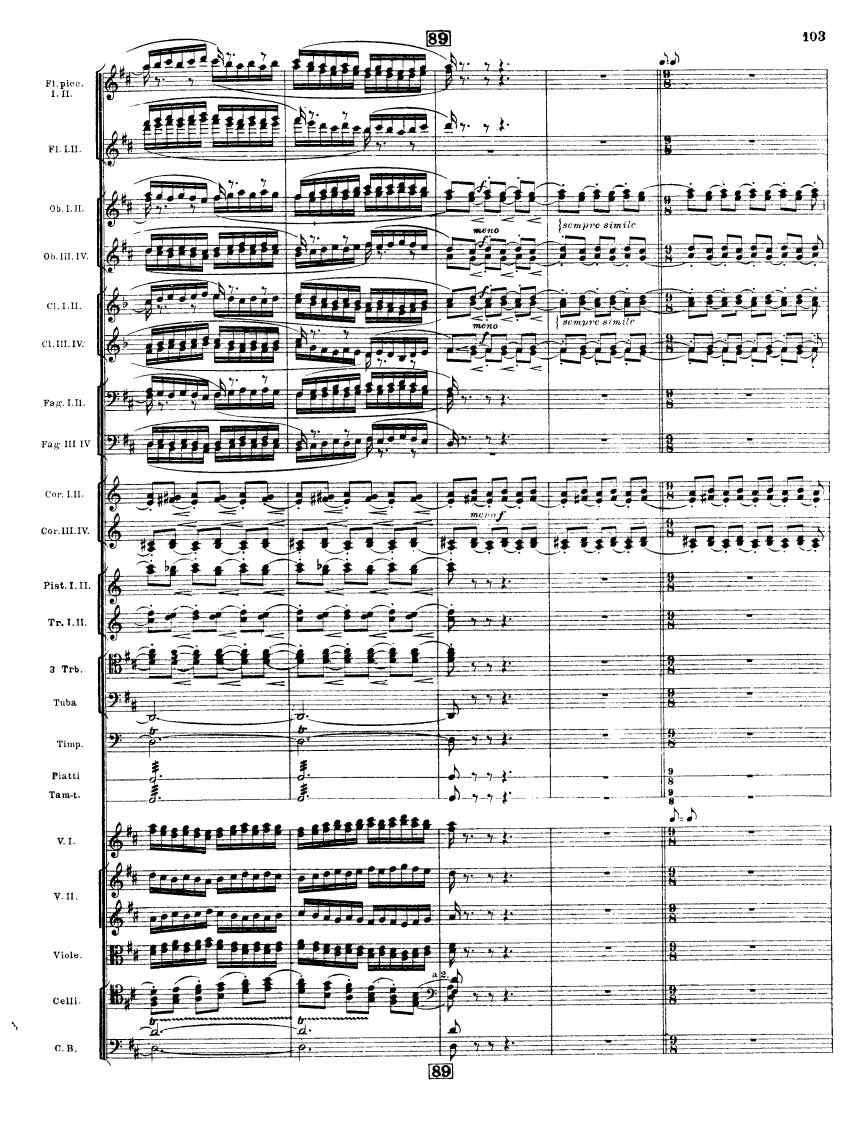






























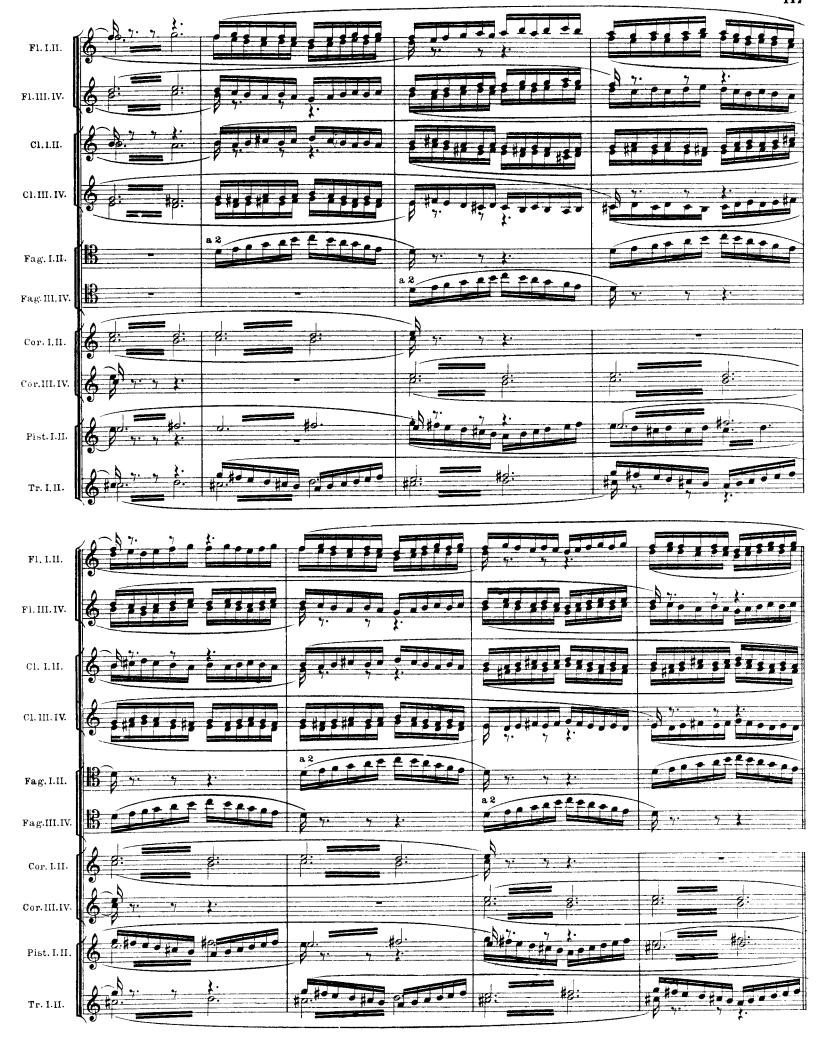




мужикъ играетъ на дудкъ медвъдь ходитъ на заднихъ лапахъ. The Peasant Plays the Pipe. The Bear Walks on His Hind Feet.



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вваливаетъ ухарь-купецъ съ двумя цыганками. въ разгульномъ весельи своемъ онъ вросаетъ толпъ A Reveling Merchant and Two Gypsy Women Enter. He Irresponsibly Amuses Himself by Throwing Bank Notes to the Crowd.



















## ТАНЕЦЪ КУЧЕРОВЪ И КОНЮХОВЪ. DANCE OF THE COACHMEN AND THE GROOMS.











кормилицы танцуютъ вмъстъ съ кучерами и конюхами. The Wet-Nurses Dance with the Coachmen and the Grooms. Fl. piccoli I. II. : Fl.gr. III. IV. Fl. pice. I.II. Fl. I.II. 0b.I.U. Ob. III. IV. C1. I. II. Cl.III. IV. sub.meno f e cant. Fag. I. II. Fag. III.IV. eff Cor. I. II. Cor.III. IV. Pist. I.II. Tr.I.II. 3 Trb. e Tuba. Timp. **v**.11. Viole. Celli. C.B. 112















## РЯЖЕНЫЕ.

## THE MUMMERS.

























толпа продолжаетъ танцовать не обращая никакого внимания на крики доносящиеся изъ маленькаго театрика.

The Crowd Continues to Dance Without Taking Notice of the Cries Coming from the Little Theater.

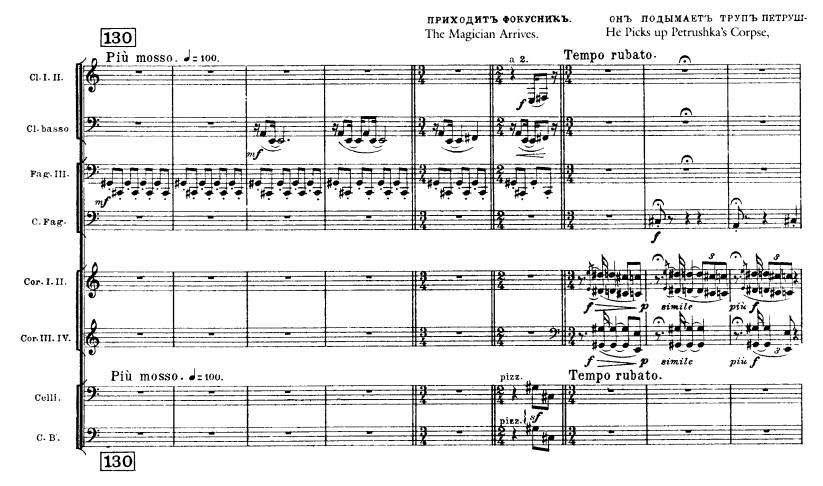














надъ театрикомъ появляется тънь петрушки, грозящяя и показывающая длинный носъ фокуснику. Above the Little Theater Appears the Ghost of Petrushka, Menacing, Thumbing His Nose at the Magician.



ROME 13/26 MAI 1911

Для концертнаго исполненія пользоваться вмісто стр. 150 этой стр. 150а. For concert performance, page 150a should be used in place of page 150.

