



PETER FENDER
COURSES

Italian Recitative Workshop

A unique three-day course on singing Italian recitative
with special emphasis on Mozart's Don Giovanni.



Sat 14 Jun - Mon 16 Jun 2014, 10:30 - 17:30 each day

Tutors

Alessandro Bares (musical director), Fabrizio Pagella (stage director), Irene Geninatti (soprano), Fernando Ciuffo (baritone).



Irene Geninatti & Fernando Ciuffo

Content

You will work intensively on recitative from Don Giovanni. You will, however, be equipped with the skills to approach Italian recitative across a broad range of music. The course focus will be the integration of text, singing, and stagecraft, with the following key elements:

- Understanding the text
- Italian pronunciation
- Specific singing techniques related to recitative
- Bringing recitative to life on stage

Applications

To make an application please email the course organiser Peter Fender at peter@peterfender.co.uk and include your biography. Your application will be assessed and you will receive a response within one week as to whether or not you have a place.

Observers are welcome at a rate of £15 per session. Spaces are limited: email the course organiser Peter Fender at peter@peterfender.co.uk to request a place.

Details

Sat 14 Jun - Mon 16 Jun 2014, 10:30 - 17:30 each day

The Rag Factory, 16-18 Heneage St, London E1 5LJ
£225 / £175 (unwaged)

Course Languages: English, Italian, French, Spanish
Max no. of participants: 15

Further information at: www.peterfender.co.uk/mozart_recit



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